



## Carl Almquist for Shrigley and Hunt. An Arts & Crafts painted and leaded window

Ref: Designers and Makers 162

**SOLD**

---

|                  |                                   |
|------------------|-----------------------------------|
| <b>MAKER</b>     | Shrigley and Hunt                 |
| <b>DESIGNER</b>  | Carl Almquist                     |
| <b>PERIOD</b>    | Arts & Crafts Movement            |
| <b>STYLE</b>     | Arts and Crafts                   |
| <b>MATERIALS</b> | Lead, Glass, Stained Glass, Paint |

---

### About this piece

Carl Almquist (1848-1924) for Shrigley and Hunt. An Arts and Crafts painted and leaded window, of an angel standing with arms raised, 90cm high, 43.5cm wide. Almquist was a Swedish stained glass artist who came to London in 1870. He worked as assistant with Henry Holiday early in his career for four years. He was principally the joint chief designer with Shrigley and Hunt of Lancaster, working with them for 40 years. This attribution was researched by Bill Waters who was formerly assistant curator of Tullie House Museum, Carlisle and author of 'Stained glass from Shrigley and Hunt of Lancaster and London' (University of Lancaster 2003), the comprehensive monograph on the work of Edward Coley Burne-Jones (with Martin Harrison) called simply 'Burne-Jones' (London:Barrie and Jenkins 1973) and other works on Burne-Jones.