



Bruce Talbert for Gillows. An Aesthetic Movement ebonised settee

Ref: Designers and Makers 60

SOLD

DESIGNER	Bruce James Talbert
PERIOD	Aesthetic Movement
MATERIALS	Brass, Ceramic

About this piece

Bruce Talbert (probably) by Gillows of Lancaster. An Aesthetic Movement ebonised settee, with carved and gilt florets to the scroll style back terminating at the tops with carved circular motifs, tramline details throughout, the upsweeping arms with four turned supports in graduating sizes each with a central gilt line a fifth larger turning, with gilt lines centred by small gilt balls, the spiral turned front legs and bulbous turned back legs united by twin semi-circular stretchers, with twin supports, on original brass and ceramic casters, 85cm high, 168cm wide