



Bruce Talbert for Gillows. Aesthetic Movement Exhibition Quality Oak Sideboard.

SOLD

MAKER	Gillows
DESIGNER	Bruce James Talbert
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Gothic Revival
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 65.75 in (167.01 cm) W: 96.5 in (245.11 cm) D: 27 in (68.58 cm)
CONDITION	Good

About this piece

Bruce Talbert. for Gillows of Lancaster.

An outstanding Aesthetic Movement exhibition quality oak and burr oak sideboard with double horizontal dentil cornice, the central original bevelled mirror surrounded by three leaf clovers, flanked by upper display areas with turned supports above a pair of twin doored cupboards with carved boxwood circular panels, the left pair: depicting a fish, a starfish, a conch shell and an eel, with a butterfly on pomegranates adjacent to it. To the right pair: a hummingbird on the wing adjacent to spring rabbits, each panel with quartered line details giving a subtle Japanese style and all skilfully carved by a master craftsman. A large surface work area with a pair of drawers centred by a stylized carved rosette with a lower curving canopy carved with consistent leaf decoration with a turned

gallery below, flanked by lower larger cupboards with quartered panels centred by sharply carved decoration to the panels of a bough of apples to the right and a bough of berries to the left with subtle carved and entwined floral details below the doors. The base has turned uprights and a large open display area on the platform base. The whole with tramline details and ebonized highlights. Retaining the original brass handles and stylized floral hinges.