



Bruce Talbert Attributed, for Gillows, Aesthetic Movement Walnut Side Chair

Ref: PV005070

£1,800

MAKER	Gillows
DESIGNER	Bruce James Talbert
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 33.5 in (85.1 cm) W: 17.13 in (43.5 cm) D: 16.54 in (42 cm)
CONDITION	Good

About this piece

By **Bruce Talbert**, probably for Gillows of Lancaster and London, side, dining or desk chair in **walnut**, aligned to the *Aesthetic Movement* (1860–1890), **c.1880**, English, Victorian. A rare, finely proportioned chair with a subtly curved back and incised line detailing to the uprights and seat rails.

The back is centred with a row of five turnings, surmounted by carved floral ornament above the seat, the whole raised on fine ring turned legs terminating in Thebes style feet, with sabre profile back legs, united by turned side stretchers. Retaining traces of original gilding, the shaping of the back gives this example a notably supportive, comfortable sit, and represents a more ergonomic and elegant example than Talbert's more typical chair designs.

Additional Measurements:

Seat height, **47.5cm**, 18.70 inches

Seat depth, **37cm**, 14.57 inches