



Bruce Talbert, attri Aesthetic Movement Ebonised and Parcel-Gilt Settee

SOLD

DESIGNER	Bruce James Talbert
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
MATERIALS	Gold, Walnut
CONDITION	Good

About this piece

Bruce Talbert, attributed. A very good quality Aesthetic Movement ebonized and parcel-gilt three-seat settee with slightly arched back, turned details below the arms and stylish architectural opposing semi-elliptical stretchers uniting the turned legs each with the original brass casters. Professionally re-upholstered in a Sandersons Morris & Co. fabric.