



Bruce Talbert an Aesthetic Movement Ebonised Plant Stand with Inset Minton Tile

SOLD

DESIGNER	Bruce James Talbert
PERIOD	Aesthetic Movement
YEAR	1880
MATERIALS	Ceramic, Walnut

About this piece

Bruce Talbert. An Aesthetic movement ebonized plant stand, with turned details and gilt highlights, inset with a hand-painted Minton pottery tile decorated with Cherry Blossom and if you look closely three little black and white ladybirds, with a coral red geometric border. Stamped on reverse of tile - "Stoke on Trent Minton Walbrook London MINTONS China Works Stoke on Trent".