



## Bruce J. Talbert for Gillow & Co., Aesthetic Movement Davenport With Carved Rosette

Ref: PV003281

**£5,200**

|                   |   |
|-------------------|---|
| <b>MAKER</b>      | Gillows   |
| <b>DESIGNER</b>   | Bruce James Talbert   |
| <b>PERIOD</b>     | Arts & Crafts Movement  |
| <b>YEAR</b>       | 1880  |
| <b>STYLE</b>      | Arts and Crafts   |
| <b>ORIGIN</b>     | United Kingdom  |
| <b>MATERIALS</b>  | Mahogany  |
| <b>DIMENSIONS</b> | H: 34.75 in (88.27 cm)   W: 24.75 in (62.87 cm)   D: 24 in (60.96 cm) |

### About this piece

#### Bruce J. Talbert for Gillows of Lancaster

An Aesthetic Movement Davenport with a brass gallery to the back and an inkwell and pen compartment below, a recent leather to the lift-up slope with a bank of four drawers to the right side and a slide to the left side, and a central lower panel with a carved rosette within a carved square flanked by turned supports and extended front feet.

This Davenport corresponds exactly to **Talbert** furniture designed for the Midland Grand Hotel at St Pancras made by **Gillow**. See *Arts & Crafts furniture* by John Andrews printed by the Antique Collectors Club I S B N 1-85149-483-9 page 37 for a comparable

sideboard.