



## Art Nouveau Carved Walnut Inlaid & Glazed Salon Cabinet by Louis Majorelle

Ref: NPV000042

*Price on Application*

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<b>DESIGNER</b>	Louis Majorelle
<b>PERIOD</b>	Art Nouveau
<b>YEAR</b>	1900
<b>ORIGIN</b>	France
<b>MATERIALS</b>	Walnut
<b>DIMENSIONS</b>	H: 80 in (203.2 cm)   W: 25 in (63.5 cm)   D: 16.5 in (41.91 cm)
<b>CONDITION</b>	Good

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### About this piece

#### Louis Majorelle (1859-1926)

An Art Nouveau carved walnut, inlaid and glazed salon cabinet, with stylised floral carved details to the crown, features a central glazed cupboard with bevelled glass doors flanked by three shelves to each side. It has a lower central carved support fixed below a white marble area, leading to a further carved frieze and Art Nouveau inlaid peacock style scroll details on Maple veneers behind. The cabinet has a waist shape back with carved leaf detail terminating in carved blooming florets, and a lower display area with an almost conforming Maple inlaid back, standing on carved cabriole legs.

Modelled on an almost identical suite he exhibited at the *1901 Paris Exposition*. See Duncan, Alastair *Louis Majorelle: Master of Art Nouveau Design*; London 1991, p. 111 for a contemporary photograph of a similar bedroom suite included in the Majorelle display at

the *Exposition Universelle, Paris, 1900*. (Please note some of the images are a little dusty.)