



Anglo-Japanese c.1875 Ebonised Side Chair In the style of E. W. Godwin

Ref: PV003893

£1,400

MAKER	Edward William Godwin
DESIGNER	Edward William Godwin
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut, Rush
DIMENSIONS	H: 30.91 in (78.5 cm) W: 19.09 in (48.5 cm) D: 17.32 in (44 cm)
CONDITION	Good

About this piece

An Anglo-Japanese ebonised side chair in the style of **Edward William Godwin (1833–1886)**, capturing the refined geometry and minimal ornament characteristic of his designs for the Aesthetic Movement. The square-section frame features slender uprights and lattice back rails, arranged with precise spacing to emphasise proportion and balance. Turned stretchers connect the legs, lending stability while maintaining a sense of lightness. The seat is newly re-rushed in the traditional manner, its woven texture providing a natural contrast to the dark ebonised finish. This chair form reflects Godwin's synthesis of Japanese simplicity and British construction,

demonstrating how the Anglo-Japanese style redefined domestic furniture in the 1870s with its disciplined lines and architectural clarity.