



## E. W. Godwin Attributed, Aesthetic Walnut Side Chair with Horizontal Back Rails

Ref: PV005033

*Price on Application*

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<b>DESIGNER</b>	Edward William Godwin
<b>PERIOD</b>	Aesthetic Movement , 1880-1889
<b>YEAR</b>	1880
<b>STYLE</b>	Aesthetic Movement
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Walnut
<b>DIMENSIONS</b>	H: 30.12 in (76.5 cm)   W: 16.54 in (42 cm)   D: 18.5 in (47 cm)
<b>CONDITION</b>	Good

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### About this piece

Attributed to **E. W. Godwin**, this side chair aligned to the *Aesthetic Movement* (circa 1860 to 1890), **c.1880**. The chair has horizontal supports to the back, framed within the side uprights, with a later upholstered seat, tapering front legs and a flat front stretcher with incised line details.

The side stretchers are turned and unite with the elegantly splayed back legs. Where the back supports meet the seat, there is a pronounced step which thickens into the lower back legs, giving stronger joints for the seat rails and stretchers.

The back layout is reminiscent of a chair design reproduced in William Watt's *Art Furniture*, Plate 3.\* The framing of horizontal back supports is also recorded across a number of Godwin chair designs illustrated in Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, including the example on page 121, illustration 155.\*\* Uses of framed horizontal back supports also appear in further numerous examples.\*\*\*

#### References / Provenance

\*William Watt, *Art Furniture from Designs by E. W. Godwin and Others*, Plate 3.

\*\* Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p. 121, illustration 155.

\*\*\* Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, illustrations 112, 113, 115, 116, 117, 125, 140, 140-a, 141-1 and 162.

**Additional Measurements:** Seat Height 32cm / 12.6"