



E. W. Godwin Style, Oak Hanging Bookcase with Greco-Roman Vulcanite Roundels

Ref: GODWIN EX 48

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Gothic Revival
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 37.01 in (94 cm) W: 20.08 in (51 cm) D: 5.91 in (15 cm)
CONDITION	Good

About this piece

Hanging bookcase in **oak**, in the style of E. W. Godwin and aligned to the *Aesthetic Movement* (1860–1890), **c.1880**.

An oak hanging bookcase, with portrait medallion roundels in moulded vulcanite. The roundels show Greco-Roman, Hellenising female profile heads, set into the shaped sides of the bookcase.

An economic design with two open upper shelves, each with shaped aprons, and a display area behind the ebonised gallery to the top. The shaped upper sides conform to the elongated lower sides, giving the piece a strong vertical profile within a compact wall-hung

form.

The finials to this hanging bookcase are reminiscent of bookcases Godwin designed for Dromore Castle,* and also relate to a design for a buffet** and to the left-hand corner of a line drawing for parlour furniture.*** The elongated lower sides are a similar detail to hanging cabinets he also designed.

We have another hanging bookcase by the same maker, listed here: Reformed Gothic Hanging Bookcase in the Style of E. W. Godwin

References / Provenance

* Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p. 191, illus. 311, Dromore Castle bookcases.

** Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p. 222, illus. 356, design for a buffet.

*** Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p. 230, illus. 374, line drawing for parlour furniture.